

# Intermediate Turkish-I Syllabus – Fall 2020

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| <b>Course Title</b>                 | Intermediate Turkish - I   |
| <b>Course Number</b>                | 01: 013 / 973 :290   |
| <b>Credits</b>                      | 4.0  |
| <b>Instructor</b>                   | Dilek Oztoprak   |
| <b>E-mail</b>                       | <a href="mailto:do174@amesall.rutgers.edu">do174@amesall.rutgers.edu</a> |
| <b>Course Online Meeting Times:</b> |  |
| Tuesday                             | 9:50 AM - 11:10 AM   |
| Friday                              | 9:50 AM - 11:10 AM   |

## Course Description

This is the first part of a two-semester course in Turkish on the intermediate level. This course continues to build on skills acquired in Elementary level Turkish.

This course is designed to develop students' speaking as well as writing skills in a lively and interactive classroom and online (hybrid) atmosphere through communicative activities including pair-work, group work, role-playing, games, online forums, etc. Students are encouraged to communicate freely and develop fluency in Turkish. Since effective communication and accuracy are the primary goals in this course, students will be given plenty of help and guidance. Oral practice will proceed from exchange of greetings to common everyday exchanges; especially of the type foreign students are likely to encounter in Turkey with particular attention to the key vocabulary centered on each topic. The professor's approach combines communicative approach with the deep approach. Deep approach is process oriented, which refers to teaching the language with an important cultural component. While building a strong foundation of 4 skills of Turkish (reading, writing, listening and speaking), students are also encouraged to choose their own themes and topics and develop their own projects with the expectation that they involve in oral communication and improve their speaking. The projects will be evaluated based on the virtues of these four categories. This course holistically allows students to broaden their cultural horizons by learning about Turkish language and culture. This course provides students a foundation in Turkish to be able to reflect on the historical value of the language and literature and compare it to its modern-day application.

## Course Delivery

Although this course is a hybrid course with 2 face-to-face sessions and 1 online session per week. Due to Covid-19 pandemic, this course will be taught as a synchronous online class. Synchronous online classes require students and the instructor to be online at the same time. Online class will be on Zoom platform. A weblink for the online classes will be shared with students once the semester begins.

Your homework, assignments, quizzes and handouts will be added to the course's Sakai page during the semester.

The instructor may choose to replace a virtual class meeting with online activities or assignments, which will allow students to complete the work on their own time within a specified timeframe. In such cases, students will be notified via class announcements in advance.

## Minoring in Turkish:

Students can choose Turkish as their minor. Students who want to minor in Turkish must take 4 Turkish language courses (14-16 credits). In addition, they must also take EITHER

- a. Two 300 level Turkish language courses (6 credits), OR
- b. 013:201: Crossroads: Classical Literatures of Africa, the Middle East and South Asia (3 credits), and either 013:203 Language and Society (3 credits), or 013:221 Introduction to the Literatures of the Middle East (3 credits)

To learn more about minoring Turkish, visit

<https://www.amesall.rutgers.edu/academics/undergraduate/minors#Turkish>

## Learning Objectives

By the end of this one semester class, students will:

- be able to speak lower intermediate level Turkish,
- be able to carry out basic conversations in daily life situations like shopping or asking for assistance, etc.
- acquire lower intermediate level skills in listening, speaking, reading and writing of the Turkish Language;
- have and use lower intermediate level Turkish vocabulary range;
- construct knowledge of Turkish grammar;
- be familiar with the specific social aspects of the Turkish people and their culture;

## Prerequisites

Elementary Turkish II - 01:013:191; 01:973:191 or Placement Exam

## Required Textbooks/Materials

Textbook: Elementary Turkish I&II – (new edition)

Author: Kurtulus Oztopcu

ISBN: 978-975-7981-40-4

Available at [www.elementaryturkish.com](http://www.elementaryturkish.com) (Note: Publisher sells this textbook as a set, which includes Volume I, Volume II and two CDs.)

## Useful technology and online resources:

Online Dictionary: [www.tureng.com](http://www.tureng.com)

[www.seslisozluk.com](http://www.seslisozluk.com)

## Course Structure

- a) Content is organized thematically, divided into a number of themes and language functions, such as greeting, locations, families, food, shopping, etc.
- b) Chapters from the textbook will be assigned to provide a basic framework for writing and comprehending the language. Additional articles and news clippings will also be assigned in order to expose the students to modern applications of the language as well as to see it applied in a real-world context.
- c) Video content: videos in the Turkish language will be provided for oral comprehension purposes. The students will be asked to view videos and then provide a summary (written and/or oral) in Turkish and/or English of the content viewed. This semester will watch Istanbulu Gelin. It is a Turkish show. You will watch an episode a week along with the transcription which will be provided to you. At the end of each episode you will answer a series of question on Sakai. It will help you familiarize with daily spoken Turkish as well as improving your listening and speaking skills.
- d) Audio content: links to online podcast, Turkish Tea Time, which covers various conversational skills, will be provided. It will help improve your listening skills.
- e) Voice Recordings: You will prepare a 3-5 minutes voice recording at the end of every week. Each voice recording should include conversations and phrases that was learned in that week. This is to help you improve your conversation skills.

## Assignments and Grading Policies

### Course Requirements and Grading:

(Grade Definition Quality Points from Rutgers University Catalog)

90-100 = A (4.0)

85-89 = B+ (3.5)

80-84= B (3.0)

75-79= C+ (2.5)

70-74= C (2.0)

60-69= D (1.0) below 60= F

You will be graded on your performance in the following requirements:

- Attendance & class participation %10
- Quizzes: %20
- Homework and Assignments: %25
- Midterm Exam: %20
- Final Exam: %25

**Total: %100**

**Class Participation:** Class participation constitutes a large part of your grade and is essential for your improvement in learning Turkish. It is very important that you come to the class on time, be prepared and willing to participate actively. For the hybrid part of the course, it is important you check the course Sakai site regularly to do the assignment

**Attendance Policy:** Language learning requires greater participation in the classroom than most other subjects in the university curriculum. Students are expected to attend all classes; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me.

You are still responsible for any homework scheduled for the day/s you are absent. Exceptions will be made in extraordinary circumstances at the instructor's discretion. You are also expected to attend the class on time, as coming late will be highly disruptive to the flow of the course and to your peers. If you are ill or anticipate a problem to be absent from class, you are encouraged to work with another student to borrow their notes or have them fill you in on what you missed. If possible, please discuss with the instructor any classes you anticipate missing before any assignment is due. Incompletes are very strongly discouraged.

- University attendance and religious holiday policies are at [http://catalogs.rutgers.edu/generated/nb-ug\\_current/pg1354.html](http://catalogs.rutgers.edu/generated/nb-ug_current/pg1354.html)
- SAS attendance policy is at <http://sasundergrad.rutgers.edu/academics/courses/registration-and-course-policies/attendance-and-cancellation-of-class>

## Midterm and Final Exams:

Midterm and final exams will be held on campus to ensure academic integrity. The exams will consist of reading, listening/speaking, writing and grammar.

Midterm exam date: November 2, 2020

Final exam date: TBD

Final exam dates and places are available at <http://finalexams.rutgers.edu/>

## Academic Integrity Policy of Rutgers University

Rutgers University regards violations include cheating, fabrication, plagiarism, denying others access to information or material, obtaining unfair advantage, and falsification of records and official documents as serious offenses against the values of intellectual honesty.

See the link here for details:

<http://academicintegrity.rutgers.edu/academic-integrity-policy/>

Since what counts as plagiarism is not always clear, I quote the definition given in Rutgers' policy:

Plagiarism: Plagiarism is the use of another person's words, ideas, or results without giving that person appropriate credit. To avoid plagiarism, every direct quotation must be

identified by quotation marks or appropriate indentation and both direct quotation and paraphrasing must be cited properly according to the accepted format for the particular discipline or as required by the instructor in a course. Some common examples of plagiarism are:

- Copying word for word (i.e. quoting directly) from an oral, printed, or electronic source without proper attribution.
- Paraphrasing without proper attribution, i.e., presenting in one's own words another person's written words or ideas as if they were one's own.
- Submitting a purchased or downloaded term paper or other materials to satisfy a course requirement.
- **Incorporating into one's work graphs, drawings, photographs, diagrams, tables, spreadsheets, computer programs, or other non-textual material from other sources without proper attribution**

## **Student-Wellness Services:**

### **Just in Case Web App:**

<http://codu.co/cee05e>

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD **Accommodations for Students with Disabilities:** We recommend that all students with disabilities explore the support services and register with the OFFICE OF DISABILIT SERVICES at Rutgers University. Rutgers students with disabilities are protected by the Americans with

Disabilities Act (ADA) of 1990, the Americans with Disabilities Act Amendments of 2008, Section 504 of the Rehabilitation Act of 1973, Section 508 of the Rehabilitation Act of 1998, and the New Jersey Law Against Discrimination. Rutgers University is committed to ensuring this educational access and accommodations. For information and assistance, contact the OFFICE OF DISABILITY SERVICES at (848) 445-6800 / **Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <https://ods.rutgers.edu/>**

### **Violence Prevention & Victim Assistance (VPVA)**

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / [www.vpva.rutgers.edu/](http://www.vpva.rutgers.edu/)

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

### **Counseling, ADAP & Psychiatric Services (CAPS)**

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901 / [www.rhscaps.rutgers.edu/](http://www.rhscaps.rutgers.edu/)

## Intermediate Turkish-I Course Outline – Fall 2020

**Note: Check the weekly Sakai pages for updates and due dates**

|                         | Topic and Function  | Content & Grammar focus   | Course Materials- Hybrid  |
|-------------------------|---|---|---|
| Week 1<br>9/3 –         | General review, reading, writing and speaking activities in class and online review | Review Present continuous, definite past a tense<br>Review for case ending and triple genitive-possessive compound. | 1.Turkish tea time -Lesson 67<br>“Please Speak Turkish”<br>2. İstanbullu Gelin, Episode 1   |
| Week 2<br>9/7– 9/10     | Asking\ describing about like, dislike  | The definite past auxiliary for non-verbal predicates.  | 1.Turkish tea time-Lesson 32 “ I don` t understand!”<br>2. İstanbullu Gelin Episode 2   |
| Week 3<br>9/14 – 9/17   | Asking about price, buying- selling<br>Celebrating birthdays                        | Primary post position <i>ile, için</i>  | 1.Turkish tea time- Lesson 130<br>“Happy Merry Best Wishes”<br>2. İstanbullu Gelin Episode 3<br>3. Voice Thread Recording # 1   |
| Week 4<br>9/21– 9/24    | Buying- selling things<br>Bargaining  | Verbal noun <i>me, ma – mek , mak</i><br>Primary post position <i>gibi, kadar</i>                                   | 1.Turkish tea time =Lesson 104<br>“Liar!”<br>2. İstanbullu Gelin Episode 4<br>3. Grammar Video- Verbal noun <i>me, ma – mek ,mak</i><br>4. Voice Thread Recording # 2   |
| Week 5<br>9/28– 10/1    | Expressing needs  | Expressions of necessity <i>gerek, lazım, ihtiyaç, ihtiyacı olmak</i>   | 1.Turkish tea time -Lesson 101:<br>“Wake up!”<br>2. İstanbullu Gelin Episode 5<br>3. Grammar videos Expressing needs ( 3 short videos)<br>4. Voice Thread Recording # 3 |
| Week 6<br>10/5– 10/8    | Places<br>Directions  | Secondary post positions<br>Future tense  | 1.Turkish tea time - Lesson 73 “ On the set”<br>2. İstanbullu Gelin Episode 6<br>3. Grammar Video- Future tense (2 short videos)<br>4. Voice Thread Recording # 4       |
| Week 7<br>10/12– 10/15  | Transportation<br>Future Events   | Future Tense<br>Primary post position <i>doğru, göre</i>  | 1.Turkish tea time – Lesson “I was Going to!”<br>2. İstanbullu Gelin Episode 7<br>3. Voice Thread Recording # 5   |
| Week 8<br>10/19 – 10/22 | Cities<br>Describing location of Places   | The interrogative of the definite past tense<br>Primary post position <i>karşı, kadar</i>                           | 1.Turkish tea time -Lesson 118<br>“Turkish Bath”<br>2. İstanbullu Gelin Episode 8<br>3. Voice Thread Recording # 6  |
| Week 9<br>10/26– 10/29  | Transportation<br>Vacation  | Comparative and superlative   | 1.Turkish tea time Lesson 81<br>“More or Less”<br>2. İstanbullu Gelin Episode 9   |

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|  |  |   | 3. Grammar Video- Comparatives and Superlatives<br>4. Voice Thread Recording # 7   |
| Week 10<br>11/2  | <b>Midterm</b>                         | <b>Midterm</b>  | <b>Midterm</b>   |
| Week 10<br>11/5  | Weather                                | <i>Or</i> questions and statements<br>The adverbial Suffix- (y) <i>ınca</i> | 1. Turkish tea time Lesson 40 “Refrigerator Paradise”<br>2. İstanbullu Gelin Episode 10<br>3. Voice Thread Recording # 8                               |
| Week 11<br>11/9 – 11/12                                | Money- Banking                         | Question words: review<br><i>-mak için</i>                                  | 1. Turkish tea time Lesson 79 “At the Hospital”<br>2. İstanbullu Gelin Episode 11<br>3. Voice Thread Recording # 9                                     |
| Week 12<br>11/16– 11/19                                | Food<br>Restaurants<br>Turkish Cuisine | Counting words<br>The imperative mood: Third person forms<br>Aorist tense   | 1. Turkish tea time -Lesson 87 “No time to Cook”<br>2. İstanbullu Gelin Episode 12<br>3. Grammar Video: Aorist Tense<br>4. Voice Thread Recording # 10 |
| Week 13<br>11/23 – 11/26<br>(thanksgiving<br>no class) | Grocery Shopping                       | Aorist tense  | 1. İstanbullu Gelin 13<br>2. Review Sheets<br>3. Voice Thread Recording # 11   |
| Week 14<br>11/30 – 12/3                                | Recipes                                | As-soon-as clauses  | 1. İstanbullu Gelin 14<br>2. Review Sheets<br>3. Voice Thread Recording # 12   |
| Week 15<br>12/7 – 12/10                                | Last class                             | Review  | Review Handout / Practice  |