



What is the appeal of Fantasy Literature? What is the impact of worldbuilding strategies in Fantasy Literature on categories of identity such as race, class, gender, sexuality, and disability? Explore how authors draw on mythology, folklore, history, and culture to represent the world through speculative modes, and the underlying values these inspirations translate into various fantasy worlds.

**Join us in this 7 week world altering adventure!**

**We will read:**

**Ursula Le Guin's *A Wizard of Earthsea***

**Shaun Tan's *The Arrival***

**Nnedi Okorafor's *Kabu Kabu***

**Deepak Unnikrishnan's *Temporary People***