Translating Africa/Africa in Translation
Virtual Symposium · March 31 - April 3, 2021

Join us to explore the translation of Africa encompassing a wide range of experiences, from the migration of texts across languages, cultures, societies, regions and their influences on the construction of (new) imaginings of/about Africa, to the formulation of and/or actions on ideas, policies, and initiatives across disciplines that open up new possibilities for understanding what Africa was, is, and can be.

Registration: go.rutgers.edu/translateafrica

Wednesday, March 31
Symposium: 10:30 am - 4:30 pm
Panel Presentations: Contagion & Feminist Translations
Poetry: Tariro Ndoro, Olúyemísí Adébéówálé & Ojádúnìkè Ayéóyá Áránṣì

Thursday, April 1
Symposium: 10:30 am - 5:00 pm
Panel Presentations: Translating Africa & African Indigenous Knowledge
Poetry & Performance: Conceição Lima & Fatoumata Adelle Barry

Friday, April 2
Symposium: 10:30 am - 4:30 pm
Keynote: Souleymane Bachir Diagne, Translatio Studiorum and Africa, 11:00 am
Slam Poetry & Play Performance: Kassoum Hamani (Uhonel), Sinzo Aanza & Azani V. Ebengou

Saturday, April 3
Symposium: 11:00 am - 4:00 pm
Panel Presentations: Local & Global Africanity, Originality & Materiality
Closing Reading: Véronique Tadjo

Co-sponsors:
School of Arts and Sciences, Executive Vice Dean and Humanities Dean, Center for African Studies, Departments of French and English and Writers House, Rutgers Global

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Global Africa and the Humanities
An Initiative of the Department of African, Middle Eastern and South Asian Languages and Literatures