

Global Africa, Migration, Literature, and the Arts

Intercollegiate Symposium - March 28-30, 2019

Join us to explore the lived experiences of migration of the people of Africa and its Diaspora through the prism of the arts—literature, visual cultures, and performances including film, comics, graphic arts, painting, photography, music, and dance—and the multidimensional nature of the interchange between Africa and other regions of the world as experienced in the realm of the arts, demonstrating the global/international reach and scope of the arts and art movements from Africa and the African Diaspora.

March 28

Registration: 8:00am

Symposium: Teleconference Room Alexander Library, Rutgers College Avenue Campus, 9:00am - 6:15pm

Keynote: Manthia Diawara, NYU, 11:30am

Reception: 6:30pm

An Opera of the World Film screening and discussion with Director Manthia Diawara, 7:30pm

March 29

Registration: 8:00am

Symposium: Teleconference Room 9:00am - 6:30pm

Dinner, Tributes, Play Performance, Poetry Reading, Music

Zimmerli Museum, 7:00pm - 10:00pm

In the Gray Solo play performance by Anu Yacob, 7:00pm

March 30

Global Africa, Migration, Foodways, and Storytelling

K-12 Teachers Workshop, Rutgers Academic Building, Rm: 2150, 9:00am - 3:00pm

Co-convenors:

Center for African Studies, French Department, Rutgers Business School, and School of Environmental and Biological Sciences

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Artwork by Aderonke Adesanya: Time Traveler, 2010

Global Africa and the Humanities

An Initiative of the Department of African, Middle Eastern and South Asian Languages and Literatures